



Canadian Journal of Nonprofit and Social Economy Research /

Revue canadienne de recherche sur les OSBL et l'économie sociale

Author Guidelines

The *Canadian Journal of Nonprofit and Social Economy Research / Revue canadienne de recherche sur les OSBL et l'économie sociale* [ANSERJ] welcomes a wide range of original submissions from scholars and practitioners in English or French that focus on nonprofit organizations (NPO) and the social economy.

Solicited and contributed manuscripts must be double-spaced and submitted online via the website www.anserj.ca. Submission of an original manuscript to the Journal will be taken to mean that it represents original work not previously published, that it is not being considered elsewhere for publication; that the author is willing to assign copyright to the journal as per a contract that will be sent to the author just prior to publication and, if accepted for publication, it will not be published elsewhere in the same form, in any language, without the consent of the editor. Authors must take full responsibility for all figures, etc, and present them as camera-ready copy.

Comments or queries should be submitted to ANSERJ.editors@sprott.carleton.ca with **ANSERJ** in the subject line.

Submissions

Go to the registration page to register as a user of the online system if you do not yet have a username and password. Ensure that you register as an 'Author' when creating your account. Once you have an online account, login and click on the 'Author' link. The 'Author' page will include a link to begin the online submission process. When submitting online, please note that you need to click on 'Save/Continue' at the bottom of each page in order to proceed to the next step in the submission process.

There are 5 steps to an online submission:

- * In Step 1, please ensure that:
 - o You select a section from the 'Journal Section' menu.
 - o You review, complete, and check off each item in the 'Submission Checklist'.
- * In Step 2, please ensure that:
 - o You provide your personal information (name, email, etc.).
 - o You provide the title of your article or reviewed book.
- * In Step 3, please ensure that:
 - o You upload a copy of your manuscript in Word (.doc or .docx) or RTF (.rtf) format.
 - o You remove all personal, identifying information from the submission file as per the provided instructions. Please note that this is not required for book reviews.
 - o Do not include figures, tables, or images within your manuscript file. Instead, upload each separately in Step 4.
- * In Step 4, upload all tables, figures, images, and supplementary files:
 - o Tables should be saved and uploaded as separate Word (.doc or docx) or RTF (.rtf) files.
 - o For review purposes, ensure all personal, identifying information is removed from the supplementary files as per the provided instructions. Please note that this is not required for book reviews.
 - o Figures and images should be saved and uploaded using high quality image formats: BMP, TIFF, EPS, JPEG (uncompressed); not GIF or compressed JPEG.
 - o Audio and video files should be saved and uploaded using the MPEG format (MP3 for audio and MPEG for video).
- * In Step 5, finish your submission by reviewing your submission details and confirming that your submission is complete.

Paper Abstracts

For each article, the author must provide a 125-150 word abstract and for each accepted article, the author must provide an abstract in English and French. These summaries should be placed immediately below the paper title, author and institutional affiliation. Each summary should be indented 2.5 cm (1/2") and double spaced. For those who require the service, translations of abstracts can be undertaken by the Journal at a cost of around 25 cents per word.

Author Bio

The author(s) must supply a brief (25 word) bio giving name, rank, institution, institutional address, and email address. Author information and bio should be entered in Step 2 of the online submission process, and not as part of the submission file itself.

For example: Rowland Lorimer is Director of the Master of Publishing Program and Professor of Communication at Simon Fraser University, 515 West Hastings Street, Vancouver, BC V6B 5K3. Email: lorimer@sfu.ca

General Formatting

Authors are advised to follow the Publication Manual of the American Psychological Association (APA Manual 5th edition). A sample of the accepted format is provided as an outline. If needed, a fee-for- editorial service is available from the publisher.

Layout

- * The text should be double-spaced.
- * Start each paragraph at the margin (no tabs to indent first line). Place an extra blank line between paragraphs to separate.
- * Dashes should be keyed in as double-hyphens with no space at either end. For example: word--word

Heading Styles

- * First level headings: (Boldface, first word capitalized, justified at left margin, on a separate line)
- * Second level headings: (Plain type, first word capitalized, justified at left margin, on a separate line)
- * Third level headings: (Italic type, first word capitalized, justified at left margin, on a separate line)

Citations in the Text

- * If the work has more than one author, give all the names the first time the work is referred to, then et al. thereafter.
- * When titles of journals or books are mentioned, they should be italicized, not underlined.
- * If the citation follows a quotation, place the parentheses after the quotation marks but before the end punctuation. For example: "for the future of telecommunications" (Smith, 1987, p. 42).

References

- * Following the Notes, list only those works actually cited in the text.
- * The heading for the references should be bold and left-justified, as References.
- * Double space all entries.
- * Begin each entry at the margin and indent the subsequent lines by 1/2 inch; i.e., hanging indent.
- * Separate the main items in each entry by periods (i.e., name of author, title of book, etc.) Leave one space between a period and next part of the entry.
- * Publication date should be in parentheses following author name. Title of book should be in italics and only the first word and first word after a colon should be capitalized (see examples below).
- * For articles, the title should be in plain text, with only the first word capitalized; the title of the periodical or edited book should be in italics.
- * For journals the volume number of the periodical volume is in italics, with the issue number in plain text and parentheses. Page numbers are given at the end of the reference but without the requirement for 'page' or 'p.' See examples below.
- * The formats must be strictly adhered to in terms of punctuation and order of the items within each entry:
 - Book: Klein, N. (2000). *No logo: Taking aim at the brand bullies*. New York, NY: Picador.
 - Article in a book: Garnham, N. (2004). The information society theory as ideology. In F. Webster (Ed.), *The Information Society Reader* (pp. 165-183). London, UK: Routledge.
 - Article in a journal: Aronczyk, M. (2009). How to do things with brands: Uses of national identity. *Canadian Journal of Communication*, 34(2), 291-296.
 - Government document: Royal Commission on newspapers. (1981). *Report*. Ottawa: Minister of Supply and Services Canada.
 - Website: Gurstein, M. (2000). Effective use: A community informatics strategy beyond the digital divide. *First Monday*, 8(12). URL: http://www.firstmonday.dk/issues/issue8_12/gurstein/index.html [March 4, 2005].

Keyword index

- * Authors should confine their selection to five keywords or less.

Use of Notes

- * Footnotes are not used in this format; only endnotes are used.
- * Do not use automatically formatted endnotes. Notes should appear at the end of the text and before the references (typed in a regular text). Endnote numbers in the text should be regular text formatted as eight-point superscript.
- * Use of notes should be very sparing. They should be used only where additional explanations are absolutely necessary and cannot be incorporated in the text. Maximum: 10.
- * Notes should be listed after the text and before the list of biographical references.
- * The heading for the notes should be bold and left-justified, as Notes.

Submission Preparation Checklist

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

1. The submission has not been previously published nor is it before another journal for consideration; or an explanation has been provided in Comments to the Editor.
2. The submission file is in Word (.doc/ docx) or the RTF (.rtf) document file format,
3. The submission file does not include any spaces in the file name (i.e. My_Article_Name.doc instead of My Article Name.doc).
4. All identifying author information has been removed from the submission file as per the provided instructions. Please note that this is not required for book reviews.
5. The text is double-spaced; uses a 12-point font; employs *italics*, rather than underlining (except with URL addresses).
6. All URL addresses in the text (e.g., CJC Online) are activated and ready to click.
7. The text meets this journal's formatting requirements as outlined in the Author Guidelines.
8. All images, figures, and tables are not included in the submission file. Instead, all images, figures, and tables have been saved as separate files using file formats outlined in the Author Guidelines and will be submitted in Step 4 of the online submission as supplementary files.
9. All audio and/or video files have been saved as separate files using file formats outlined in the Author Guidelines and will be submitted in Step 4 of the online submission as supplementary files.

Book-Review Guidelines

The book's contents should be concisely stated. Most of the review should be dedicated to the assessment of the book's strengths and weaknesses. Rather than listing in detail what is found in each of the book's chapters, the reviewer should emphasize what is most significant in the volume, the adequacy of the methods deployed, and the overall worth of the text. The issues addressed in the review could include some of the following:

- * What are the origins of the text? How did it come to be produced?
- * What is the book generally about? What is the intent of the author in writing the book (e.g., scholarship, entertainment, political partisanship, etc.)?
- * What standpoint is taken (e.g., detached scholar, autobiographical, advocacy, etc.)?
- * What is the line of argument, if any?
- * What sort of evidence is used?
- * How is the material organized and structured?
- * To what extent does the author achieve his/her goals?
- * Is the standpoint appropriate to the intentions and the subject matter?
- * Do the steps in the argument follow logically?
- * Are there hidden assumptions?
- * Are the claims following from the argument well supported by evidence?
- * Is the work generally persuasive? Why or why not?
- * Is the work generally consistent (i.e., are there contradictions)?
- * Is the work generally coherent (i.e., do the various parts complement one another and go together well)?
- * Is the book well written?
- * To what extent does the book make a contribution to our understanding of the particular area of communication in question?

The length of the review should be around 1000 words and it should be received before the agreed date with the book review editor.

Interested to have your book reviewed? Interested in doing a book review? Contact our Book Review Editors (ANSERJ.BR@sprott.carleton.ca) with **ANSERJ BR** in the subject line) to send copies or to obtain a list of currently available titles. ANSERJ is interested in commissioning reviews from a wide variety of scholars, including students.

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The journal takes the stance that the publication of scholarly research is meant to disseminate knowledge and, in a not-for-profit regime, benefits neither publisher nor author financially. It sees itself as having an obligation to its authors and to society to make content available online now that the technology allows for such a possibility. In keeping with this principle, the journal will published all of its issues online.

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